

\$ 57.50

HOMAGE TO  
RODIN  
EUROPEAN SCULPTURE  
OF OUR TIME

Nov. 10 — Dec. 5

1942

BUCHHOLZ GALLERY  
CURT VALENTIN

32 East 57th Street, New York

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*Property of*  
*The Hilla von Rebay Foundation*

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*THIS exhibition has been assembled to commemorate the anniversary of the death of AUGUSTE RODIN, who died 25 years ago, on November 12th, at the age of 77*

The Buchholz Gallery acknowledges with gratitude the loans of: American-British Art Center, New York; Mr. Frank Crowninshield, New York; Mr. J. Lionberger Davis, St. Louis; Downtown Gallery, New York; Gallery St. Etienne, New York; Mrs. Margaret Guggenheim, New York; Mr. Henry Kleemann, New York; Kraushaar Gallery, New York; Miss Louise Lieber, Greenwich; Mr. Walter Pach, New York; Georgette Passedoit Gallery, New York; Mrs. G. Richter, New York; Mr. Justin Thannhauser, New York; Weyhe Gallery, New York.

¶ Everything is idea and symbol.

¶ The artist sees a great conscience like his own throughout Nature. There is no living organism, no inert object, no cloud in the sky, not a touch of verdure in the meadow which does not confide to him the secret of an immense power hidden in all things.

¶ Beauty is not a starting-point, but a point of arrival. A thing can only be beautiful if it be true. Truth is itself only a complete harmony, and harmony is, when all is said and done, only a bundle of utilities! The miracle of life could not be perpetuated without the continued renewal of a universal equilibrium.

¶ I am not a dreamer but a mathematician, and my sculpture is good because it is geometrical. By following Nature one obtains everything. When I have a beautiful woman's body as a model, the drawings I make of it also give me pictures of insects, birds and fishes. That seems incredible and



I did not know it myself until I found out . . . There is no need to create. To create, to improvise are words that mean nothing. Genius only comes to those who know how to use their eyes and their intelligence. A woman, a mountain or a horse are formed according to the same principles.

¶ I have invented nothing, I only rediscover, and it seems to be new because the aim and the methods of my art have in a general way been lost sight of. People mistake for innovation what is only a return to the laws of the great statuary of antiquity. It is true that I like certain symbols. I look at things from a symbolic point of view, but it is Nature that gives me all that. I do not imitate the Greeks, but I try to put myself in the state of mind of the men who have left us the statues of antiquity. The schools copy their works, but what is of importance, is to rediscover their methods.

AUGUSTE RODIN

From *A. Rodin*, par C. Mauclair; *Rodin pris sur la vie*, par T. Cladel.

Reprinted from *Rodin*. Oxford University Press, 1939.

# Catalogue

## AUGUSTE RODIN (1840-1917)

- |    |   |           |
|----|---|-----------|
| 1. | Burgher of Calais I<br>Bronze. 18¾" high    | 1884-1886 |
| 2. | Burgher of Calais II<br>Bronze. 18¼" high   | 1884-1886 |
| 3. | Portrait Octave Mirbeau<br>Bronze. 11" high | 1895      |
| 4. | Portrait Gustav Mahler<br>Bronze. 13⅜" high | 1909      |
| 5. | Nijinski<br>Watercolor                      |           |
| 6. | Dancer<br>Watercolor                        |           |
| 7. | Dancer<br>Watercolor                        |           |
| 8. | Head of a Dancer<br>Watercolor              |           |
| 9. | Nude<br>Pen and Ink                         |           |

EMILE ANTOINE BOURDELLE  
(1861-1929)

10. Rodin at Work 1910  
Bronze. 27½" high
11. Selene  
Bronze. 33" high

EDGAR DEGAS  
(1834-1917)

12. Bather in Arm Chair  
Bronze. 12½" high
13. Dancer  
Bronze. 20½" high
14. Dancer Resting  
Bronze. 15" high
15. Torso. (Bather Descending Bath)  
Bronze. 16" high
16. Bather  
Bronze. 16½" high

PAUL GAUGUIN  
(1848-1903)

17. Woman from Martinique  
Bronze. 9" high



## AUGUSTE RENOIR

(1841-1919)

- |     |                                 |      |
|-----|---------------------------------|------|
| 18. | Washer Woman                    | 1916 |
|     | Bronze. 13 $\frac{3}{8}$ " high |      |

## ERNST BARLACH

(1870-1938)

- |     |                                 |      |
|-----|---------------------------------|------|
| 19. | Fugitive                        | 1920 |
|     | Bronze. 14 $\frac{1}{2}$ " high |      |
| 20. | Man Reading                     |      |
|     | Charcoal                        |      |
| 21. | Man Reading                     |      |
|     | Charcoal                        |      |

## CONSTANTIN BRANCUSI

(1876- )

- |     |                                   |  |
|-----|-----------------------------------|--|
| 22. | Fish                              |  |
|     | Marble. 15 x 17". (Base 24" high) |  |

## CHARLES DESPIAU

(1874- )

- |     |                  |      |
|-----|------------------|------|
| 23. | Adolescent       | 1921 |
|     | Bronze. 26" high |      |
| 24. | Seated Nude      | 1923 |
|     | Bronze. 27" high |      |

25. Dancer 1927  
Bronze. 17½" high
26. Head of Adolescent 1928  
Pewter. 11" high
27. Couple  
Bronze Relief. 10" x 9½"
28. Nude  
Charcoal
29. Nude  
Charcoal

RAYMOND DUCHAMP-VILLON  
(1876-1918)

30. Torso  
Bronze. 17" high

JACOB EPSTEIN  
(1880- )

31. Morna 1935  
Bronze. 25" high

GEORG KOLBE  
(1877- )

32. Standing Girl 1914  
Terracotta. 12½" high

33. Seated Girl 1926  
Bronze. 11½" high

34. Dancer 1933  
Bronze. 9½" high

35. Mermaid 1935  
Bronze. 13" high

36. Nude  
Charcoal

37. Nude  
Charcoal

## KAETHE KOLLWITZ (1867- )

38. Mother and Child 1934  
Bronze. 18" high

39. Peace in Your Hands 1936  
Bronze Relief. 13" x 13"

## HENRI LAURENS (1885- )

40. Man with Clarinet 1919  
Lime Stone. 25" high

41. Seated Girl 1930  
Marble 14" high

42. Siren 1935  
Bronze. 15" high

WILHELM LEHMBRUCK  
(1881-1919)

- |     |  |      |
|-----|--|------|
| 43. | Torso<br>Cast Stone. 46" high                  | 1911 |
| 44. | Standing Girl<br>Cast Stone. 12" high          | 1911 |
| 45. | Head of Thinking Girl<br>Cast Stone. 17½" high | 1916 |
| 46. | Head of Thinker<br>Cast Stone. 24½" high       | 1917 |
| 47. | Standing Girl<br>Red Chalk                     |      |
| 48. | Lying Girl<br>Blue Chalk                       |      |

JACQUES LIPCHITZ  
(1891- )

- |     |  |      |
|-----|--|------|
| 49. | Rape of Europa II<br>Bronze. 15½" high | 1938 |
| 50. | Arrival<br>Bronze. 21½" high           | 1941 |
| 51. | Spring<br>Bronze. 14" high             | 1942 |

52. Harpist  
Pastel
53. Study for Mother and Child  
Charcoal

ARISTIDE MAILLOL  
(1861- )

54. Standing Woman 1905  
Bronze. 27" high
55. Leda 1905  
Bronze. 11½" high
56. Woman and Crab 1906  
Bronze. 6½" high
57. Seated Girl 1920  
Bronze Relief. 9½" x 10"
58. Head of a Girl 1925  
Bronze. 13¼" high
59. Seated Nude  
Red Chalk
60. Two Girls  
Charcoal
61. Standing Nude  
Red Chalk



62. Seated Nude  
Red Chalk

MANUEL MANOLO  
(1870- )

63. The Embrace  
Bronze Relief.  $3\frac{3}{8}''$  x  $3\frac{3}{8}''$
64. Juggler  
Bronze.  $10\frac{1}{2}''$  high

GERHARD MARCKS  
(1889- )

65. Hand of the Sculptor 1935  
Bronze 8'' high
66. Seated Youth 1937  
Bronze. 18'' high
67. Ragazzo 1934  
Bronze.  $15\frac{1}{2}''$  high
68. Standing Girl  
Pencil
69. Portrait  
Pencil

ANDRE MASSON

(1896- )

70. Praying Mantis  
Bronze. 9" x 17"

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HENRI MATISSE

(1869- )

71. Crouching Woman  
Bronze. 4" high

HENRY MOORE

(1898- )

72. Reclining Figure  
Pencil

73. Ideas for a Sculpture  
Watercolor

74. Heads. Idea for a Sculpture  
Watercolor

## PABLO PICASSO

(1881- )

- |     |                   |            |
|-----|-------------------|------------|
| 75. | Jester            | 1905       |
|     | Bronze. 16¼" high |            |
| 76. | Seated Woman      | about 1905 |
|     | Bronze. 5½" high  |            |

## RENEE SINTENIS

(1888- )

- |     |                   |      |
|-----|-------------------|------|
| 77. | Daphne            |      |
|     | Bronze. 10" high  |      |
| 78. | Self Portrait     | 1933 |
|     | Bronze. 12½" high |      |
| 79. | Colt              | 1938 |
|     | Bronze. 6" high   |      |

## OSSIP ZADKINE

(1890- )

- |     |                  |      |
|-----|------------------|------|
| 80. | Torso            | 1942 |
|     | Marble. 38" high |      |
| 81. | Hand             | 1942 |
|     | Marble. 11" high |      |

*Just Published:*

LETTERS OF  
JOHN B. FLANNAGAN

INTRODUCTION BY  
W. R. VALENTINER

*Illustrated. Price \$2.50*

The publication of John B. Flannagan's letters coincides with the Memorial Exhibition of his work at the Museum of Modern Art, New York.

John B. Flannagan, who died by his own hand in January 1942, today is considered one of the foremost American artists. This selection of letters to his friends reveals not only the tragic unfolding of his creative career but also the heights to which his talent carried him.

W. R. Valentiner, Director of the Detroit Institute of Arts, has written the biography and appreciation of his art, discussing the general principles of sculpture.

CURT VALENTIN  
32 EAST 57 STREET, NEW YORK

*For Publication Dec. 1:*

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32 EAST 57 STREET, NEW YORK



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AUTHOR

B9 New York (City). Buchholtz  
1942 (Gallery)

TITLE

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DATE LOANED	BORROWER'S NAME	DATE RETURNED

New York (City). Buchholtz (Gallery)  
HOMAGE TO RODIN. 1942, *Nov 10 - Dec 5*

HOMAGE TO RODIN

PART II

*AMERICAN SCULPTURE OF OUR TIME*

December 29 — January 23